A NEW TAKE ON TRADITION

Looking for interior ideas that are both fresh & functional? Find inspiration in this Milton home renovation by Z & Co. Design Group

BY CAROLINE VAN BAVEL

hen tasked with updating a traditional home in a traditional neighborhood in Milton, designers Heather Eason and Harlie Bedomme of Cumming-based Z & Co. Design Group used an approach that is anything but. Their custom renovation honored the surroundings as well as the original overall concept of the house but

delivered an updated look that will never go out of style.

"Our client wanted clean, modern and timeless, but still with some fun pops of color," Eason says. Z & Co. took the homeowner's lifestyle into consideration as well, delivering a finished project that met the family's needs and wants while creating a gorgeous backdrop in which to do life for years to come. NGL





CLEAN AND TIMELESS are certainly the words that come to mind when entering the kitchen.

Soft white cabinetry extends all the way to the ceiling while countertops with subtle veining and clean hardware punctuate the look.

"Our client wanted the hood in the kitchen to look a specific way. That was a big deal from the beginning," Bedomme says. Eason agrees: "She found a picture and we worked with the cabinet company through several sketches to get that very specific shape." The result is both simple and eye-catching. As for the kitchen backsplash, a zellige tile by Riad Tile serves to make a statement while giving the space some texture.



SWEET, ELEGANT SIMPLICITY elicits delight in the upstairs guest bathroom. Some of its features include a raised backsplash and a wall-mounted faucet. "These are details that frequently get overlooked or are sometimes used only in master baths," Eason says. "But they give such a beautiful finish." Utilizing these in a guest area really customizes the space and allows even more people to appreciate it.



A STRIKING AND FUNCTIONAL

element of the renovation is the built-in cabinetry to the left of the kitchen range. "Extending cabinetry all throughout the kitchen was a specific client request," Bedomme says. The designers removed the existing desk area and replaced it with floor-to-ceiling cabinetry in a stained white oak finish. "She wanted more of a china cabinet/hutch look that was also a place for her kids to hang their book bags and charge their tablets ... It's like a mud room that is still part of the kitchen area but the storage stays hidden," Eason says.



POPS OF COLOR also come into play in the basement bar area, making this a fun space for entertaining. The kitchenette area boasts beautiful cabinetry in Dark Night by Sherwin Williams and a cork wallpaper backsplash with metallic overlay. There's also a specially designed Y shelf feature that was custom built to accommodate the couple's curated wine collection.

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